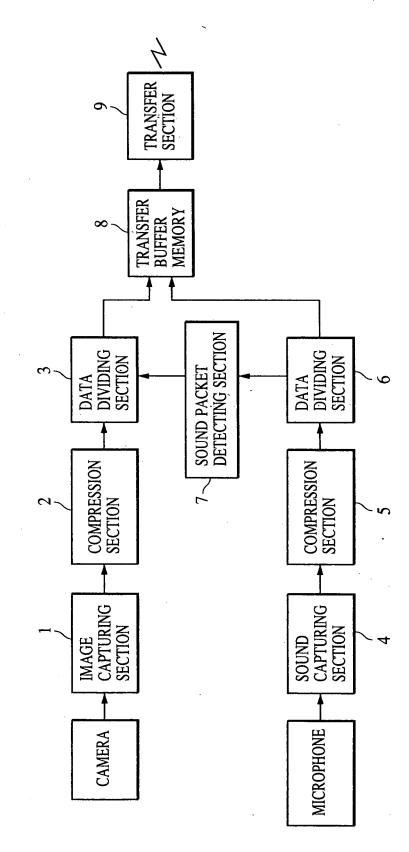
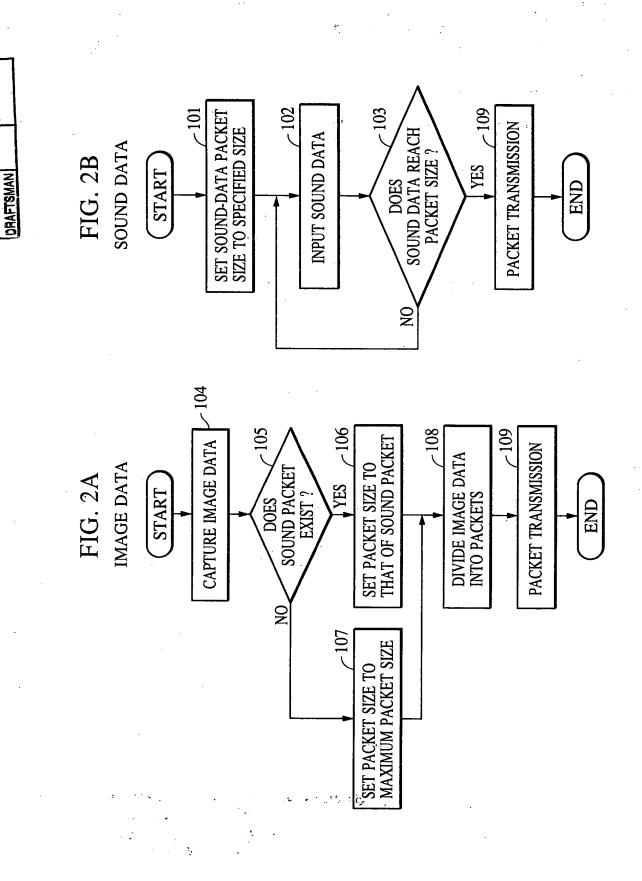
APROVED O.G. FIG. BY CLASS SUBCLASS
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FIG. 1



APPROVED O.G. FIG.

8



APPROVED O.G. FIG.

	FIG. 3											
(a)	1	2	3	4	5	6	7	8	9	10	SOUND-DATA INPUT TIMING FROM	
											MICROPHONE IMAGE-DATA	
(b)	A				В				С		INPUT TIMING FROM CAMERA	
(c)	1	2	3	4	5	6	7	8	9	10		
(0)	1	2	, , , , , , , , , , , , , , , , , , ,	_		0		0	9	10	SOUND-DATA RATIO :	
(d)	Aı	A2	<b>A</b> 3	A4	<b>B</b> 1	B2	<b>B</b> 3	B4	.C1	C <sub>2</sub>	MAXIMUM	
								L				
(e)	1		3		5		7		9		COLIND DATE	
(0											SOUND-DATA RATIO: 1/2	
(f)	A1+2		<b>A</b> 3	A3+4		B1+2		B3+4		1+2		
				_								
(g)	1		4				7		10		SOUND-DATA	
(h)	A1+2+3			A4 + B1+2			B3+4 + 0		C1 C2		RATIO: 1/3	
										-		
(i)	A			В			(	 C	NO SOUND			
											-	
(j)	1	2	3	4	5	6	7	8	9	10		
97					_		•		`	10	CONVENTIONAL CASE	
(k)	A				В				С			
		,										
TIME												

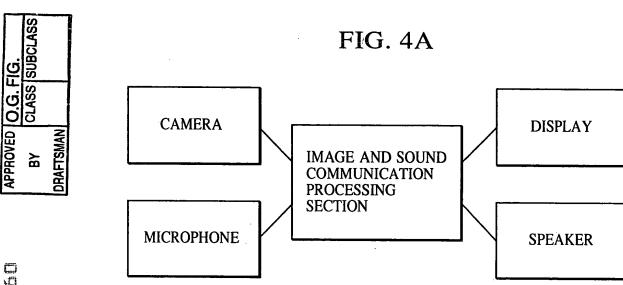
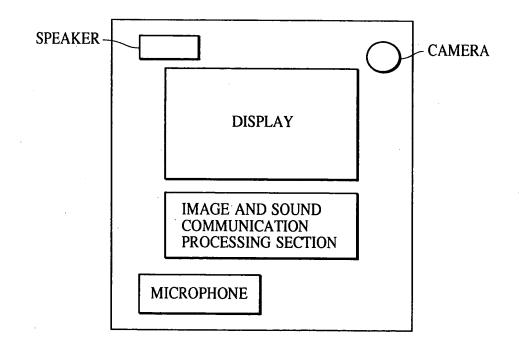


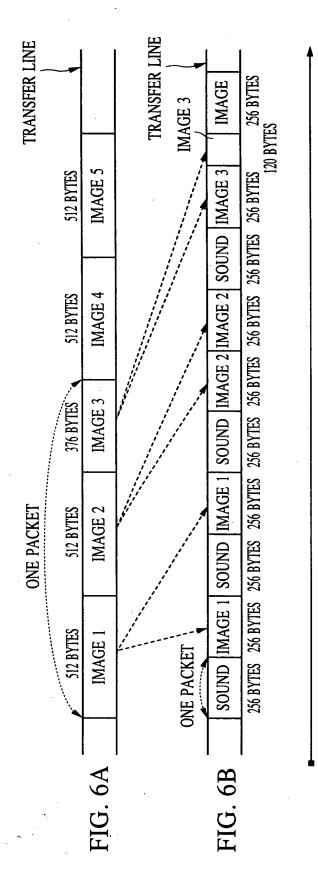
FIG. 4B



APPROVED O.G. FIG.
CLASS SUBCLASS

BY DRAFTSMAN

TRANSFER		TRANSFER LINE			TIME
	IMAGE		IMAGE		
·	VИI		<b>GNNOS</b>	·	
	IMAGE		SOUND IMAGE		
	/WI		GNNOS		
	IMAGE		IMAGE		
	/WI		SOUND		
	IMAGE		IMAGE		
	WI		SOUND		
ONE PACKET	IMAGE		IMAGE		_
ONE		ONE	SOUND		
	FIG. 5A	• ,	FIG. 5B	•	



TIME